



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**AN IMPOSING PAIR OF FRENCH LOUIS PHILIPPE
FAUTEUILS**

Dimensions: H: 45 in / 114 cm | W: 25 in / 64 cm | D: 22.5 in / 57 cm

6074

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Constructed in Honduras Mahogany, standing on swept lapped legs to the front, and sabre shaped to the rear, the padded arms, leaf carved, terminate in lions heads. The balloon form of the back is crowned by facing eagles. The seat shape, an incurved undulate, is most unusual. Upholstered in suede throughout. Circa 1835.

Literature:

The tablets, palmettes, lappeting, laurel wreathes, and Lions Heads were designs that were given prominence by Percier and Fontaine, the Emperor Napoleon's decorators, and used extensively in the decorative scheme for the palace at Compiègne. The crisp carving, eclectic usage of motifs, and the tight design of this pair of chairs have strong affinities with the firm of Jeanselme Frères who were working between 1824 until 1840.