



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A FINE QUALITY CLOCK & BAROMETER SET BY
CARCANY & ROBIN, AFTER MODELS ON
EXHIBITION IN THE LOUVRE MUSEUM, PARIS**

Dimensions: H: 35 in / 89 cm | W: 10 in / 25.5 cm | D: 4 in / 10.5 cm

7353



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



In the Louis XVIth manner, of banjo form, the cases being in crisply cast bronze, with ormolu gilding, with Wedgwood type jasperware plaques having designs by John Flaxman within neo-classical frames dressed with addorsed gryphons; the putti capped columns representative of zephyrs above the stiff leaf framed circular dials house Reamur mercury thermometers; the surmounts being laurel wreaths, and the lower parts having a triangular pendant of foliate form with inverted pineapples: draped swags adorn the cases; the barometer of aneroid type, with the climate gradations betwixt 'Very Dry' and 'Tempest'; the dial signed 'Carcany' above a fleur-de lys: the clock having an eight day striking Marti movement, with a lever platform escapement, signed 'Robin', the hours and minutes delineated in Arabic numerals, enamelled on a porcelain face. France, Circa 1875

Provenance:

Originals from the eighteenth century are to be seen in the Louvre, and the the Musée Nissim de Camonda, near the Parc Monceau, Paris