



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A FINE CABINET ALMOST CERTAINLY BY
FRANÇOIS LINKE**

Dimensions: H: 74 in / 188 cm | W: 48.5 in / 122 cm | D: 18 in / 46 cm

9081

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



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A Fine Cabinet of the Napoleon III Period

Retailed by Grimard of Paris

Almost Certainly by François Linke

Constructed in Kingwood and Mahogany, with extensive decoration of high quality ormolu work, and Vernis Martin painted doors; of rectangular form; rising from turned and tapering toupie feet

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supporting an inverted breakfront parquetry decorated lower tier, dressed with a running trellised pierced gallery; the shaped apron houses a central drawer, the fascias decorated with Vernis Martin bucolic scenes, dressed with ormolu, is supported by turned and tapering cannellure legs, with pendant ormolu bellflowers; over, a central vitrine lockable door houses a felt lined interior, and the flanking lockable Vernis Martin painted doors enclose shelved interiors, with drawers below, housed within ormolu foliate uprights, with the pediment decorated with extensive ormolu work; atop, an ormolu balustraded gallery. Bearing a part label, 'Ebénisterie de Luxe, Grimard, Paris'.

French, circa 1890

Literature:

Maison Grimard is recorded to have produced fine 'Meubles d'Art' at 5 rue de Charonne in Paris in the second half of the nineteenth century. Grimard exhibited at many international fairs and exhibitions, including the Paris 1878 exposition universelle. Known for high quality furnishing, mainly in the Louis XVI and Neoclassical style, with finely chased ormolu mounts and often incorporating vernis martin style panels, his pieces rarely come up for sale and most remain in private collections. Like many of the other renowned Parisian cabinet makers from the 19th century, Grimard's furnishings were exported to high-end markets and clients all over the world.

Christopher Payne, *Paris Furniture: The Luxury Market of the 19th Century*, Château de Saint-Rémy: Éditions Monelle Hayot, 2018, p 375.