



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A BLACK FOREST WHIP HOOK**

**Dimensions: H: 14 in / 36 cm**

**9517**



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A Black Forest Coat Hook

Carved from solid Lindenwood, the cross-legged fox with glass-inset eyes brushing a horn, the second horn extending out from below his furry tail.

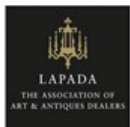
Brienzer Aare, Circa 1890

**Literature:**

Brienzer Aare, in the Bernese Oberland, Switzerland was remarked upon in Baedeker's Travel Guide, as having a population of 2400, of whom 600 persons were employed as woodcarvers, to supply the tourist trade to Switzerland with mementos of the tour. A museum devoted entirely to the art of wood carving may be visited today.

**References:**

Arenski, Jay, Simon Daniels, and Michael Daniels. Swiss Carvings: The Art of the 'Black Forest' 1820-1940. Woodbridge: Antique Collectors' Club, 2005, fig. 29. Illustrating a related example.



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