



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**AN EXHIBITION-QUALITY CARVED CHAIR
POSSIBLY BY MESSRS HUNTER OF LONDON**

Dimensions: H: 37.5 in / 95 cm | W: 20 in / 50 cm | D: 21.5 in / 55 cm

9716

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An Exhibition-Quality Carved Chair
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An exuberant and striking example of mid-nineteenth century furniture craft, the single chair carved from solid Walnut, with hand-carved details throughout including stylised paw feet to the legs, a bejewelled apron below the seat and a shaped backrest with naturalistic details incorporating leopard heads at the apex.

English, circa 1850

Literature:

W., J. R. & E Hunter of Moorgate Street

Established in London in 1804 by William Hunter, and subsequently joined by his sons John Ridley and Edward, the cabinetmakers and upholsterers business steadily grew, and participated in the Crystal Palace Exhibition of 1851, where they exhibited a carved sideboard, cellaret, and two armchairs made from English Walnut.