



# BUTCHOFF

LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**'BEST FRIENDS' BY ENRICO PAZZI**

**Dimensions: H: 86 in / 218 cm**

**8263**



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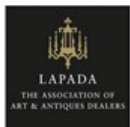
A Carved Marble Statue of 'Best Friends' By Enrico Pazzi (1819-1899)

Carved in a virtuoso manner, with corresponding ability, in white statuary marble, of monumental size, depicting a young man in native Italian dress, and his dog, exchanging looks of deep affection. Sitting upon a two colour vertically fluted marble base. Signed by the maker, "E Pazzi fece 1881".

**Literature:**

Enrico Pazzi

Born in Ravenna on 21st June 1819, and student under Professor Ignazio Sarti (upon whom Benezit comments in volume 10) at the Ravenna Accademia di Belle Arti, completing his studies in Florence under Giovanni Dupre (Benezit volume 4); solo exhibitions are recorded in Florence, Rome & Bologna from 1850 onwards; he settled in Florence in 1853, and there may be seen today, in Florence's Piazza Santa Croce his monumental statue of Alighieri Dante, Florence's adopted son, his most celebrated work- and also in the Piazza Savonarola, his seated figure of Giralomo Savonarola, the religious reformer. Pazzi evidently respected his original alma maters, establishing scholarships in his name, extant today, in both Ravenna and Florence.



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