



# BUTCHOFF

LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A FINE SET OF TWELVE GEORGE IV DINING  
CHAIRS ATTRIBUTED TO GILLOWS**

**Dimensions: H: 34 in / 86.5 cm | W: 20 in / 51 cm | | D: 20 in / 51 cm**

**9519**

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN  
T: 00 44 (0) 20 7221 8174 [info@butchoff.com](mailto:info@butchoff.com) [www.butchoff.com](http://www.butchoff.com)



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A Fine set of Twelve George IV Dining Chairs  
Attributed to Gillows of London & Lancaster

Constructed from flamed Cuban mahogany, with hand-carved details; supported on tapering, turned and reeded front legs headed by anthemion-carved corners lappets with burgundy leather studded stuffover seats, the back with a curved and generous top rail and acanthus-carved uprights.  
English, circa 1825

A variation of the Gillows designs dated 1823 for Glasserton House in Galloway, the distinctive anthemion carved corners also appear on a furniture made for the Royal Albert Hospital in Lancaster.

**Literature:**

Comparative Literature:

Susan E Stuart. Gillows of Lancaster and London 1730-1840: Cabinetmakers and International Merchants: A Furniture and Business History. Antique Collector's Club 2008, pp. 221-223 (pl. 205, 208)



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8 209), for closely related seating made by Gillows.