



# BUTCHOFF

LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**AN EXCEPTIONAL LACQUER CABINET ON STAND  
BY HENRY DASSON**

**Dimensions: H: 44 in / 112 cm | W: 23 in / 59 cm | D: 15.5 in / 39 cm**

**10030**

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Signed and dated by Henry Dasson

Rising from toupie feet, conjoined by an addorsed swept stretcher, centred with intertwined ormolu dolphins, issuing four fluted brass inset columns of entasis form, capped with ormolu Corinthian capitols.

Flanked by ormolu anthemions, the long drawer in the apron is accessed by a concealed button, and the double doors over, flanked by Corinthian columns, and are opened by another concealed button to reveal an arrangement of seven drawers set about a central door. The arcaded ormolu galleried platform opens to create a hinged writing slope, and reveals a fabric lined interior.

The cabinet utilises contemporary Japanese-made lacquer panels, decorated on the five visible sides with pagodas and flying cranes in mountainous settings, using the extraordinary hira maki-e & taka maki-e techniques (qv).