





XVIII-XIX CENTURY FURNITURE & DECORATIVE ARTS



A FINE SIDE TABLE IN THE LOUIS XVI MANNER BY HENRY DASSON

Dimensions: H: 28.5 in / 72 cm | W: 20.5 in / 51 cm | D: 15 in / 37 cm

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Of rectangular form, constructed in amboyna and mahogany dressed with chinoiserie lacquer panels, and fine ormolu mounts; rising from ormolu mounted toupie feet, supporting the lower platform finished with aventurine gold speckled lacquer, itself adorned with running swags; the fluted tapering legs having square form ormolu bases, with octagonal ormolu capitols; the spring activated button operated breakfront form drawer and the sides mounted with chinoiserie panels within stiff leaf cast surrounds, with the brocatelle d'Espagne marble top platform enclosed by an ormolu guard band. Bearing the maker's stamp to the underside as well his signature in the ormolu. French, dated 1891

A handful of versions of this table by Henry Dasson have appeared on the market, the present example with the aventurine lacquer undertier being the rarest variant.