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XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A PAIR OF MAHOGANY CARVED ARMCHAIRS IN
THE CHIPPENDALE MANNER**

Dimensions: H: 37 in / 94 cm | W: 30 in / 76.5 cm

3286



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Original Price: £18,500 | Special Offer: £8,000

Currently in unrestored original condition, please contact us for further information.

A Pair of Mahogany Carved Armchairs in the Chippendale Manner

Constructed in mahogany, which has been excellently and comprehensively carved; rising from cabriole front legs, with ball & claw feet, having foliate carved knees adorned with 'C' scrolls, and swept cabriole legs to the rear; the seats are upholstered in fabric with braided trim; the swept uprights, channelled and carved with foliates, terminate in 'paper scroll' ears, conjoining serpentine top rails, also richly carved, and housing complex and exuberant interlaced backs; the arms of dished and swept 'shepherds crook' form, terminating in scrolls.

English, Circa 1890

See 'British Furniture 1820 to 1920' by Christopher Payne, 2023, p. 458-459, illus. figs. 9.29-30, for a



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discussion of the Westwood Park chairs and 19th century adaptations.

The design for these chairs is derived from the set of chairs from Lord Doverdale's Westwood Park. Besides being photographed and featured in magazines such as Country Life (1902), the chairs were also famously part of the Metropolitan Museum of Art's display of the Kirtlington Park Dining Room, said to be one of the most beautiful Rococo rooms in England.