



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



A BLACK FOREST HUNTING TROPHY PLAQUE

Dimensions: H: 29 in / 74 cm | W: 22 in / 56 cm

6602



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A well executed hand carved limewood piece of asymmetrical form, centred around a pendant fox, which has glass eyes, powder flasks and a hunting rifle and pouch backing; a plaited rope atop; the frame profusely carved with foliage. Circa 1890.

Literature:

Brienz, in the Bernese Oberland, Switzerland was remarked upon in Baedeker's Travel Guide, as having a population of 2400, of whom 600 persons were employed as woodcarvers, to supply the tourist trade to Switzerland with mementos of the tour. A museum devoted entirely to wood carving may be visited today. In the Nineteenth Century, Messrs Jobin of Brienz (founded 1835) produced a catalogue of their wares. Our plaque is a variant of a model depicted in Plate XV1. Literature; 'Swiss Carvings , The Art of the Black Forest' by Arenski, Daniels and Daniels, published by The Antique Collectors Club 2004.