



**A REGENCY PERIOD SECRÉTAIRE BOOKCASE,  
ATTRIBUTED TO JOHN MCLEAN OF LONDON**

**H: 70 in / 178 cm | W: 37 in / 94 cm | D: 20.5 in / 52 cm**

**7139**



#### A Regency Period Sectaire Bookcase, Attributed to John McLean of London

Constructed in a well figured goncalo alves, with extensive use of gilt brass accents. Rising from compressed ball brass feet, the lower section consists of two blind cupboard doors, which reveal a shelved interior, faced with horizontally layered lentil form trellis work, with flower head bosses, and backed with a green silk; these flanked by full turned and knurled gilt brass columns, with anthemions set at angles in the quadrants; above, the frieze contains a secretaire drawer, fitted with pigeon holes and drawers, and a tooled leather writing surface; a quite remarkable secret drawer is concealed in the left reserve, operated by a well hidden release catch; the whole frieze has a running stiff leaf banding, and brass rose backplates with acorn form pulls. The upper cabinet has two glazed doors with nine panel astragals, the interior shelved, and flanked by double ended tapering, knurled and engraved gilt brass half columns, and the domed pediment has a most distinctive sweeping gilt brass accent. Circa 1810.

#### Literature:

Dictionary of English Furniture Makers 1660-1840 published Furniture History Society 1986 Margaret Jourdain, 'Regency Furniture', Country Life 1965 Frances Collard 'Regency Furniture', Antique Collectors Club 1985 Furniture History Society Volumes for 1966 and 1978 Pictorial Dictionary of Marked London Furniture, Christopher Gilbert 1996