

A FINE & SUBSTANTIAL GILTWOOD MIRROR IN THE ADAM MANNER

Dimensions: H: 75.5 in / 192 cm | W: 38 in / 97 cm

7173

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



A Fine & Substantial Giltwood Mirror in the Adam Manner

Primarily giltwood, and having an elliptical mirror plate housed within a continuous band of stiff leaf moulding, enclosing a running pearl band, with a striking and large ram's head motif to the base, which issues seeding campanula, and continuing around the frame to the capitol, a vase with pendant drapes, in turn surmounted with an oversized honeysuckle.
English, Circa 1870

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, p. 337, illustrated fig. 6.103

Provenance:

The Adam Brothers often included the use of the ram's head in their decorative oeuvre, as it signified the triumph of Jason, in his successful quest for the Golden Fleece, as well as the apogee of the Egyptian pantheon, the father of the gods, Amon Ra, who was represented as a ram headed sphinx.