



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A FINE & SUBSTANTIAL MIRROR IN THE ADAM  
MANNER**

**Dimensions: H: 75.5 in / 192 cm | W: 38 in / 97 cm**

**7173**



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Primarily giltwood, and having an elliptical mirror plate housed within a continuous band of stiff leaf moulding, enclosing a running pearl band, with a striking and large ram's head motif to the base, which issues seeding campanula, and continuing around the frame to the capitol, a vase with pendant drapes, in turn surmounted with an oversized honeysuckle. English, Circa 1870.

**Provenance:**

The Adam Brothers often included the use of the ram's head in their decorative oeuvre, as it signified the triumph of Jason, in his successful quest for the Golden Fleece, as well as the apogee of the Egyptian pantheon, the father of the gods, Amon Ra, who was represented as a ram headed sphinx.