

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A FINE LOW COUNTRIES ESCRITOIRE FROM THE LATE SEVENTEENTH CENTURY

H: 65.5 in / 166 cm | W: 47 in / 120 cm | D: 21 in / 54 cm

Constructed in walnut, with extensive use of 'seaweed' and pictorial marquetry in various timbers, with original hardware in pewter: rising from replacement oblate spherical feet, the lower section housing three graduated drawers, with the original teardrop form pewter handles, and octagonal pewter escutcheons to the locks, also original, the fascias having cartouches housing complex 'seaweed' marquetry, this work continuing to the sides and the upper section; a drop fall reveals the fitted interior, with an arrangement of pigeon hole sections to the top, removeable, and having 'secret' drawers behind; a central door has a long drawer below, and is flanked by ten drawers, and the recess houses further drawers; the writing surface has a ratchet operated morocco covered writing slide. Surmounted by an ogee shaped cornice.

Low Countries, possibly Schleswig-Holstein, Circa 1690

Provenance:

The seaweed marquetry has affinities with work of the Stuart dynasty Royal Cabinet maker Gerrit Jensen

