



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A FINE QUALITY CLOCK & BAROMETER SET BY  
CARCANY & ROBIN, AFTER MODELS ON  
EXHIBITION IN THE LOUVRE MUSEUM, PARIS**

**Dimensions: H: 35 in / 89 cm | W: 10 in / 25.5 cm | D: 4 in / 10.5 cm**

**7353**

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In the Louis XVIth manner, of banjo form, the cases being in crisply cast bronze, with ormolu gilding, with Wedgwood type jasperware plaques having designs by John Flaxman within neo-classical frames dressed with addorsed gryphons; the putti capped columns representative of zephyrs above the stiff leaf framed circular dials house Reamur mercury thermometers; the surmounts being laurel wreaths, and the lower parts having a triangular pendant of foliate form with inverted pineapples: draped swags adorn the cases; the barometer of aneroid type, with the climate gradations betwixt 'Very Dry' and 'Tempest'; the dial signed 'Carcany' above a fleur-de lys: the clock having an eight day striking Marti movement, with a lever platform escapement, signed 'Robin', the hours and minutes delineated in Arabic numerals, enamelled on a porcelain face. France, Circa 1875

**Provenance:**

Originals from the eighteenth century are to be seen in the Louvre, and the the Musée Nissim de Camonda, near the Parc Monceau, Paris