

A MAGNIFICENT LIBRARY CENTRE TABLE OF EXHIBITION QUALITY OF THE GEORGE IVTH PERIOD, IN THE MANNER OF MOREL & SEDDON

Dimensions: H: 28.5 in / 72 cm | W: 56.5 in / 143 cm | D: 27 in / 68 cm

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Constructed in amboyna, with holly and specimen woods used in the inlays; rich and extensive employment of carving and gilding of exceptional quality; the table of end support form, conjoined by an addorsed tapering ring turned stretcher, carved with lobes; the end supports of triangulated form, rising from platforms supported by winged claw feet, carved with gilded foliates and acanthus leaves, with a stylised thyrsus staff issuing leaves and tendrils, inlaid in Holly; the sides sumptuously carved with gilded foliates; the serpentine top having pendant teardrop gilded finials at the angles; the thumbnail moulded edge gilded, having a running band of holly inlaid flowering anthemion in the outer reserve, and an exuberantly inlaid marquetry posy of spring flowers, in exotic woods to the centre. English, circa 1830

Published in “British Furniture 1820 to 1920” by Christopher Payne, 2023, p. 71 & 73, illustrated fig.

2.17a-c.

Literature:

The Dictionary of English Furniture makers 1660-1840, published Furniture History Society 1986 'George IVth and the Furnishing of Windsor Castle, de Bellaigue & Kirkham, published Furniture History Society 1972 John Pollard Seddon, 'Memoirs', published 1858 'For the King's Pleasure' Hugh Roberts 2001 'Sophie in London' Sophie Von La Roche 1786