



**A VERY FINE DISPLAY CABINET BY HAMPTON &
SONS OF LONDON**

Dimensions: H: 80 in / 203.5 cm | W: 55 in / 140 cm | D: 16.5 in / 42 cm

7774



Constructed in a beautifully figured 'Plum Pudding' Cuban mahogany, adorned with complex and etched inlay work in the Renaissance Revival manner, utilising ivory, satinwood and bois de rose. Rising from toupie feet, the cabinet is of arc-en-arbalette form, the central panelled lockable doors housing cartouches dressed with putti, and the flanking bow ends decorated with a stylised 'Tree of Life' pattern; a bevelled mirror back aperture has a running brass arcaded gallery; the two mahogany lined drawers, constructed with quadrant mouldings, are dressed with highly decorative swan neck handles. The upper section, supported on fluted columns, having two glazed display windows with a vertical brass guard trim, flanked by bevelled mirrors, supported by carved spandrels, housed with a framework of complex conforming inlays, and capped with turned finials, and the whole is surmounted by a domed pediment with addorsed stylised dolphins. One drawer stamped 'Hampton & Sons L777' Circa 1885

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, pp. 374, 476-377, illustrated fig. 7.84a-b.

This item contains less than 10% ivory and has been registered with Defra.

Provenance:

Literature:

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, pp. 374, 476-377, illustrated fig. 7.84a-b.