



**AN ATTRACTIVE DRUM TOP LIBRARY TABLE BY
WILLIAM FREEMAN OF NORWICH**

Dimensions: H: 30 in / 76.5 cm | Dia: 48 in / 121 cm

7759



The design of this centre table is drawn from the noted work of Richard Bridgens, and constructed in pollard oak, and gilt bronze; rising from a quadripartite scroll footed base, shod with castors, flowing into the upswept, incurving column, adorned with foliate gilt bronze guard strips; the circular top incorporates alternately lockable, and false drawers, dressed with cock beading: the top having a gilt tooled leather inset writing surface, and a gilt bronze guard strip to the lip.

Provenance:

Richard Bridgens exhibited at the Royal Academy between 1812 until 1835, and the initial issue of his influential book, 'Furniture with Candelabra, & Interior Decoration' was first published in 1833, with a revised edition re-issued in 1838. The design of our table is taken from one of the plates 'Marquetrie (sic) Centre Table'.

Literature:

William Freeman is recorded on pp 321 of the 'Dictionary of English Furniture Makers 1660-1840', published by the Furniture History Society, as being made a freeman on 24 February 1811, and licensed as a cabinet maker; pieces of his furniture, stencilled with his name, are noted.