

**AN ATTRACTIVE DRUM TOP LIBRARY TABLE BY**
**WILLIAM FREEMAN OF NORWICH**

**Dimensions: H: 30 in / 76.5 cm | Dia: 48 in / 121 cm**

**7759**

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An Attractive Drum Top Library Table By William Freeman of Norwich

The design of this centre table is drawn from the noted work of Richard Bridgens, and constructed in pollard oak, and gilt bronze; rising from a quadripartite scroll footed base, shod with castors, flowing into the upswept, incurving column, adorned with foliate gilt bronze guard strips; the circular top incorporates alternately lockable, and false drawers, dressed with cock beading: the top having a gilt tooled leather inset writing surface, and a gilt bronze guard strip to the lip.

English, circa 1840

**Provenance:**

Richard Bridgens exhibited at the Royal Academy between 1812 until 1835, and the initial issue of his influential book, 'Furniture with Candelabra, & Interior Decoration' was first published in 1833, with a revised edition re-issued in 1838. The design of our table is taken from one of the plates 'Marquetrie (sic) Centre Table'.

**Literature:**

William Freeman is recorded on pp 321 of the 'Dictionary of English Furniture Makers 1660-1840', published by the Furniture History Society, as being made a freeman on 24 February 1811, and

licensed as a cabinet maker; pieces of his furniture, stencilled with his name, are noted.