

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A FINE PAIR OF ANTIQUE TABLE LAMPS IN THE FRENCH CHINOISERIE TASTE

H: 19 in / 48 cm

The Chinese baluster form vases, mounted with shishi masks, decorated with iron red grounds, depicting Taoist scholars and pupils in a bamboo grove, hand painted in cobalt blues, greens and gilts; mounted with French bronze circular feet and caps, in the Chinoiserie manner. Fitted for electricity.

China/France. C 1880.

Literature:

In the last quarter of the 19th century, Japan opened its borders to the Western powers, and the native art, hithertofore unknown in Europe, launched a taste for Japanese art, and re-awoke the taste for the decorative arts of China

