

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est. 1964



A FINE SIDE TABLE IN THE LOUIS XVI MANNER BY HENRY DASSON OF PARIS

DASSON HENRY (1825 - 1896)

H: 29 in / 73 cm | W: 19.5 in / 49.5 cm | D: 14.5 in / 36.5 cm

Of rectangular form, constructed in amboyna and mahogany dressed with chinoiserie panels, and fine ormulu mounts; rising from ormulu mounted toupie feet, supporting the lower platform, itself adorned with running swags; the fluted tapering legs having square form ormulu bases, with octagonal ormulu capitols; the spring activated button operated breakfront form drawer and the sides mounted with chinoiserie panels within stiff leaf cast surrounds, with the rose brocatelle d'Espagne platform enclosed by an ormulu guard band. Stamped to the underside twice by the maker, 'Henry Dasson'. French, Circa 1870

Artist description:

Established at 106 Rue Vielle du-Temple, Dasson was one of the most highly celebrated Parisien bronzier ébénistes. His work is renowned for the fine quality of the metalwork, utilising the designs of the ancien régime, and adapting them to conform to the needs of the times. He participated at the Expositions Universelle in 1878, receiving the laudatory critique of Louis Gonse, the Parisian arbiter of bon ton and quality, 'nouveau venu dans le carrière industrielle Henry Dasson, s'est rapidement créé par la perfection de ces oeuvres une très haute situation a laquelle nous applaudissons chaleureusement', at which he exhibited a bureau in the Louis XVI manner decorated with Japanese panels; and 1889, he was awarded the 'Grand Prix Artistique, and examples of his work were purchased by the English Royal Family. Made a chevalier of the Légion d'honneur in 1883, he was elevated to an officier in 1889, following his success at the Paris Exposition of the same year.

