

A FRENCH ORMOLU AND MARBLE MANTLE
CLOCK BY GOLDSMITHS AND SILVERSMITHS CO

Dimensions: H: 14 in / 35.5 cm | W: 14 in / 35.5 cm | D: 4 in / 10 cm

8185

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



An Attractive Parisian Mantle Clock in the Louis XVI Manner
Retailed by the Goldsmiths & Silversmiths Company

Constructed in Carrara marble adorned with fine ormolu highlights; rising from gilt bronze toupie feet, the marble case having 'D' form ends, adorned with foliate entrelacs, with a central ormolu panel depicting disporting putti and over, the circular enamel dial hand painted in polychromes with garlands, and the hours painted in Arabic numerals, signed by the retailers, The Goldsmiths & Silversmiths Company of 112 Regent Street London W., with an eight day movement, the hours striking on a bell, stamped by Vincenti & Cie, and R&C, for Richard and Company, numbered 4369: the case is surmounted by Cupid, his bow and quiver at hand, holding a lighted torch, emblematic of passion, a theme echoed by a scantily clad young beauty in a provocative pose. French, Circa 1890

Provenance:

The Goldsmiths & Silversmiths Company was opened at 122 Regent Street in 1880 by William Gibson, and continued trading until it was taken over in 1952 by Garrard & Company, the Queen's Jewellers.

Vincenti et Cie, of Paris, established in the second quarter of the 19th century supplied clock movements to the case makers, winning an Award for Excellence at the Paris Exhibition of 1855.