

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A FRENCH EMPIRE DRESSING TABLE FIRMLY ATTRIBUTED TO FRANÇOIS-HONORÉ-GEORGES JACOB-DESMALTER

JACOB

H: 56.5 in / 143 cm | W: 46 in / 116 cm | D: 24 in / 61 cm

Constructed using a fine Honduras mahogany with gilt highlights, Bleu Tarquin marble and richly dressed with fire gilt ormolu mounts of the highest quality. The table of lyre end support design, rising from ormolu claw feet, conjoined with a rectangular shaped platform stretcher; three lockable mahogany lined drawers are fitted in the apron; the dished rectangular marble platform having an ormolu trimmed octagonal adjustable swing mirror, supported by shaped columns, rising from triangulated bases, each column dressed with double candleholders. French, Circa 1810

Artist description:

The Jacob dynasty began in 1765, with Georges Jacob (1739-1796), a native of Burgundy supplying furniture to Louis XVth at the young age of 26. Two of his three sons entered the family business, Georges and Francois-Honore Georges. Jacob Senior retired in 1796, at which point the furniture was stamped 'Jacob Freres Rue Meslee' until the death of Georges Junior in 1803. The business continued until 1847, having counted Louis XV1th, Napoleon and Josephine Buonaparte, Charles Dix, and Louis Phillippe among its' notable clientele. Their

work may be seen in the Elysee Palace, Museum of Decorative Arts, Paris, Compiègne, Fontainebleau, The Louvre Museum, and the Chateau Malmaison, inter alia. The great strengths of the company were their ability to read the zeitgeist of the period, and be on the leading edge of design, drawing inspiration from the foremost arbiters of taste; Percier and Fontaine, and the artist David were amongst their sources, and, importantly, the quality of their choice of materials, and the superb execution of every object they made.

