



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A FINE CENTRE TABLE FIRMLY ATTRIBUTABLE TO
THE FALCINI BROTHERS OF FLORENCE**

H: 30 in / 76 cm | Dia: 62 in / 157 cm

8269



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Of octagonal form, being constructed in Ebony, with extensive and comprehensive inlays of fruitwood and mother-of-pearl pictorially depicting foliates, urns, flora, and birds; rising from quadripartite scrolled feet, dressed with paterae, which support the central platform of truncated pyramidal form, in turn flanked by four faux fluted columns having lotus capitols: the top having a central inlaid Grecian flower-filled urn, with eight radially laid reserves, containing further complex inlay work of great finesse. Florence, Circa 1845

Exhibitions

This centre table is an important example of the detailed naturalistic marquetry work executed by the Florentine brothers Luigi (1794-1861) and Angiolo Falcini (fl. 1836-69) in the second quarter of the nineteenth century. Renowned for their elegant designs, and superbly executed inlay work, which they displayed to great acclaim at the 1851 Crystal Palace Exhibition.

Literature:

Enrico Colle 'Il Mobile dell'Ottocento in Italia', published Electa 2007, Simone Chiarugi, 'Botteghe di Mobiliari in Toscana 1780-1900', Firenze, 1994, . Alvar González-Palacios, 'Il Tempio del Gusto, La Toscana e l'Italie Settentrional', Vol. II, Milan, 1986,