

# BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



## A SECRÉTAIRE CABINET FIRMLY ATTRIBUTED TO GEORGE OAKLEY

GEORGE OAKLEY (1760 - 1840)

---

H: 67 in / 170 cm | W: 31 in / 77.5 cm | D: 17 in / 42 cm

A Secrétaire Cabinet of the Regency Period Firmly Attributed to George Oakley

Constructed in a finely faded and patinated goncalo alvez, having holly and purpleheart stringing; with satinwood to the secretaire interior; rising from tapered square section collared legs, the lower section, having an pair of enclosed fielded panel doors, houses a shelved interior flanked by Pharonic Herms; the lockable drop-down writing secretaire drawer is opened using elliptical gadrooned wood handles, and supported by brass quadrants; fitted with an arrangements of pigeon holes and drawers, holly inlaid; over, the two mirrored doors have Gothic astragals, enclosing a shelved interior; the triangulated pediment is adorned with palmettes, and the shaped acroteria at the angles are conformingly decorated. Circa 1810

### Provenance:

We attribute this piece to Oakley on the basis of an Oakley piece in our collection, almost identical to recorded

pieces made for Papworth Hall (qv).

**Artist description:**

George Oakley (c. 1760-1840) was established at 22 Southside, St Pauls Churchyard, and 8 Old Bond Street in 1786, with a partner, Henry Kettle; in 1800 the firm attracted the patronage of the Prince of Wales, and discussed by Memnich in his idiosyncratic 'English Travels' written in 1807; Papworth Hall, Cambridgeshire, the estate of Charles Madryll Cheere commissioned Oakley to furnish the building, and a bookcase of virtually identical form was supplied, as were wardrobes of a similar design to this bookcase; the Papworth Hall bookcase is illustrated in Frances Collard's 'Regency Furniture' published by the Antique Collectors Club in 1985.

