

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



AN ARMCHAIR IN THE ADAMS MANNER

JAMES & ROBERT ADAM

Dimensions: H: 37 in / 94 cm | W: 22.5 in / 57 cm | D: 19 in / 48 cm

Constructed in satinwood, polychrome decorated with floral sand foliates; rising from turned and tapering legs, with toupie toes, the shield form back having a central cartouche decorated with a lady of quality; the swept arms conjoining the shaped front rail housing an upholstered seat.

Circa 1880

Artist description:

James & Robert Adam were the first English designers to advocate an integrated style for architecture and interiors; with walls, ceilings, fireplaces, furniture, fixtures, fittings and carpets as a single uniform scheme. Their espousment of the Palladian style defined the Neo-Classism of the last quarter of the 18th Century. Sir John Soane's Museum in Lincoln's Inn, London, houses some four thousand of their watercolour designs.

