



**A PETIT SATINWOOD BOOKCASE IN THE NEO-
CLASSICAL STYLE**

Dimensions: H: 79 in / 200 cm | W: 29 in / 74 cm | D: 15 in / 38 cm

8437



A Petit Bookcase in the Manner of the Adam Brothers

Constructed in Satinwood, with cross banding, and polychrome hand painted decoration; rising from tapering spade feet, the incurved lower section having a lockable cupboard door, extensively painted with a central trophy set about with swags and foliates, enclosing a shelved interior; a single drawer in the frieze dressed with addorsed griffins, and further foliate swags; fitted with a secretaire drawer, over, two glazed doors each with seven pane astragals enclose a shelved interior, and surmounted by a broken arch pediment. Circa 1880

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, p. 387, illustrated fig. 7.106

Literature:

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Adam Brothers

James & Robert Adam were the first English designers to advocate an integrated style for architecture and interiors; with walls, ceilings, fireplaces, furniture, fixtures, fittings and carpets as a single uniform scheme. Their espousment of the Palladian style defined the Neo-Classism of the last quarter of the 18th Century. Sir John Soane's Museum in Lincoln's Inn, London, houses some four thousand of their watercolour designs.