



**A FINE BUREAU PLAT IN THE MANNER OF  
ANDRÉ-CHARLES BOULLE**

**Dimensions: H: 31.5 in / 80 cm | W: 61 in / 154 cm | D: 33 in / 84 cm**

**8725**



Constructed in ebony with arabesque foliate cut brass inlays, with premiere-partie panels set with tortoiseshell grounds and brass inlay work, and having extensive fine quality ormolu mounts; rising from animal paw sabots, mounted with female masks at the shoulders; the apron housing three drawers, with faux drawers to the obverse, the central drawers set with a Bacchic mask issuing foliates, the platform of serpentine form, having a brass guard edge, and inset with a gilt tooled morocco leather. Stamped to the carcass 'BF' and 'Gros'. French, Circa 1870 Denise Ledoux-Lebard's 'Le Mobilier Français du XIXe Siecle'. Published by les Editions de l'Amateur, 2000, lists a Benjamin Gros, whose enterprise amalgamated with the noted ebeniste Winckelsen in 1871; Gros had received an honourable mention for his 'Bouille' furniture in the Exposition Universelle in 1855.

#### **Literature:**

Le Mobilier Francais (qv) Seymour de Ricci, Batsford 1929 'Louis XIV and Regence Furniture' pp 123  
 Paul Getty Catalogue of the Los Angeles Getty Museum pub 2003 'French Furniture & Bronzes of the Louis XIIvth and Regence periods'.