

A ROYAL TABLE MADE BY MOREL & SEDDON FOR WINDSOR CASTLE

Dimensions: H: 30.5 in / 77 cm | W: 43 in / 108 cm | D: 22.5 in / 57 cm

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A Highly Important & Rare Royal Table made by Morel & Seddon for the Windsor Castle Commission, commanded by George IV

Constructed in Amboyna, with ormolu gilt bronze mounts, having highlights in parcel gilt; rising from ormolu scroll feet cast with lotus decoration, housing its original castors, the parcel gilt end supports carved with a stiff leaf adornments, with the block end platforms conjoined by an upholstered footrest of rectangular form which also serves as a stretcher; the rectangular top edged with a berried leaf ormolu band, and housing a drawer in the frieze: the interior back rail bearing paper inventory labels, 'Windsor Castle Room 236, No.4 1866' another '235' and two other labels, 'R235' & '21'; branded with a marque de fer under the front rail 'V.R. 1866, Windsor Castle, Room 235', and having a pencil notation to the underside 'Room 235, York ***'. Circa July 1828

Published in "British Furniture 1820 to 1920" by Christopher Payne (2023), as well as "For the King's Pleasure" by Hugh Roberts (2001).

Provenance:

Windsor Castle, Berkshire, originally situated in Room 243, subsequently moved to Rooms 235 & then 236, as recorded in the Royal Inventory of 1866. Other pieces of furniture provenanced to Windsor Castle have passed through our hands over the years.

Literature:

The faithful and detailed recording of Morel & Seddon's Accounts by Hugh Robert's in his wonderful study, 'For the King's Pleasure', published by Royal Collection Enterprises Ltd. 2001, pp 356 et seq. provides a makers report of our table.

Christopher Payne. *British Furniture 1820 to 1920 : The Luxury Market*. ACC Art Books, 2023, pp. 48 & 50 (illus. figs. 1.47a-d).