

# BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



## A THOMAS HOPE ARMCHAIR

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**Circa:** Circa 1803

H: 35.5 in / 90 cm | W: 23 in / 58 cm | D: 24 in / 61 cm

Constructed in a well patinated mahogany, the design as illustrated on Plate 11 of Thomas Hope's 'Household Furniture and Interior Decoration' published 1807.

Circa 1803

### **Literature:**

Thomas Hope (1768-1831)

To give its' full title and entitlements, 'Household Furniture and Interior Decoration executed from Designs by Thomas Hope' served fundamentally as a guide book to the collection at his Duchess Street house, all pieces meticulously following his own designs, whose inspiration he drew from his lengthy study of antiquity in the Mediterranean basin. Both in Duchess Street, and his country estate at Deepdene near Dorking served as

showplaces for his art collection. Widely travelled, having a penchant for Ottoman tastes, he was painted in Ottoman attire by Sir William Beechey, now to be seen in the National Portrait Gallery; his talents encompassed poetry, and, he was considered by many contemporaries the equal of George, Lord Byron, for his opus 'Anastasius' a view of the exotic sensuality of the East, and also, architecture. After his death, at the end of the Georgian period and the beginning of the more sanctimonious moral views of the Victorian age occasioned his obscurity at the time. His houses were demolished, and his works forgotten. We are fortunate to possess very rare examples of his personal correspondence (with Flaxman), written in a bold, cursive hand. Today, his work is lauded as the apogee of English Regency design.

