



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A MONUMENTAL ORMOLU MIRROR EXHIBITED
AT THE EXPOSITION UNIVERSELLE, PARIS 1889
BY HENRY DASSON OF PARIS**

Dimensions: H: 105 in / 267 cm | W: 72 in / 183 cm

8788



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Constructed in gilt bronze, and signed to reverse by the maker in a *marqué au fer* and dated 1889; of portrait form, having a domed surmount, flanked by winged sphinxes; the outer frame with stiff leaf castings, and an inner reserve of similar form, with Aeolian harps to the quadrants, issuing fruiting tendrils.

French, signed and dated 'Henry Dasson et Cie 1889'

Exhibitions

An illustration of the mirror with cresting over a fire surround documents this mirror at the Dasson stand at the Exposition Universelle, Paris 1889, originally published in the *Gazette des Beaux-Arts* 1889, Vol. 2.

Reference: *Great Exhibitions London-New York-Paris-Philadelphia 1851-1900*, Jonathan Meyer, 2006.