



**A PAIR OF DISPLAY VITRINES IN THE EARLY
GEORGIAN MANNER PROBABLY BY LENGYON &
MORANT**

Dimensions: H: 81 in / 205 cm | W: 43 in / 109 cm | D: 22 in / 56 cm

8742



Constructed in gilt and gesso work decorated with entrelacs, strapwork, scallop shells and acanthi; partially jappaned; each rising from four cabriole trifid toes legs; three lockable drawers in each frieze, with jappaned scenes to the drawers fascia's and the sides; the upper glazed sections have double side doors, accessing the three glass shelves inside. The cornices are surmounted by scallop shells, emblematic of purity and knowledge unfolding.

English, Circa 1920

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, pp. 499 & 503, illustrated fig. 10.38.

Literature:

Francis Lenygon and Jeanette Morant joined forces in 1912, and were the doyennes of interior decorators for both the English Royal Family and consultants to Nelson Rockefeller in the creation of Colonial Williamsburg, Virginia. As authors, interior decorators and furniture designers they enjoyed an unparalleled reputation.