



**A FINE OCCASIONAL TABLE ATTRIBUTED TO
HOLLAND AND SONS**

Dimensions: H: 29 in / 74 cm | W: 22 in / 56 cm | D: 15.5 in / 39 cm

8758



Constructed using specially selected examples of specimen woods, including, inter alia, harewood, boxwood, kingwood, stained sycamore, etched ivory inlays, porcelain plaques and gilt bronze work. Of rectangular form, rising from toupie feet, the tapering torsade legs having the bronze effect sheen achieved by using copper sulphate stained sycamore; having an incurved lower tier with a trellis decoration; the gilt bronze draped frieze houses a single drawer, dressed with quadrant mouldings, and the fascias have inset floral hand painted plaques within bronze frames; the platform has a bronze stiff leaf cast guard edge, and is inlaid with guard band reserves housing inlays depicting the arts of literature, music, painting, sculpture (in the form of the bust of the Venus de Milo) and etched portraits of Prince Albert and Queen Victoria. The table has two old labels- one ascribing the ownership to 'Lord Cornwallis' (qv) and 'Linton Park', his residence.

Circa 1860

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, pp. 248 & 250, illustrated figs 5.57a-b.

This item contains less than 10% ivory and has been registered with Defra.

Literature:

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, pp. 248 & 250, illustrated figs 5.57a-b.