

A FINE MARQUETRY CENTRE TABLE BY JAMES PLUCKNETT OF WARWICK

Dimensions: H: 30.5 in / 77 cm | W: 50 in / 126 cm | D: 26 in / 66 cm

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Of rectangular bow ended form, constructed in satinwood, and inlaid with specimen wood marquetry work on the platform; rising from toupie feet, the four finely carved caryatid female supports have a conjoined stylised 'X' form stretcher with a dished bowl at the centre; the apron housing a series of foliate carved entablatures, and the platform extensively inlaid with neo-classical designs of trophies, and floral arabesques. Bearing a label underneath the platform with the makers' name.
Circa 1890

Published in ‘British Furniture 1820 to 1920’ by Christopher Payne, 2023, pp. 403-404, illustrated fig. 8.28a-c.

Literature:

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James Plucknett, having had various partners in his company, operated as a sole trader from 1886-

1905, the year of his death. He advertised his work as 'manufacturers of rich carved furniture', trading as 'James Plucknett & Co Art Furniture Manufacturers'. His commissions included The Royal Pavilion for the Royal Warwick Show of 1892, and The Urquhart Commission, details of which are recorded in considerable detail of the Furniture History Society annual report of 1996 (pp159-179), which contains images showing similarities between the caryatids of our table and the Urquhart Commission.