

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est. 1964



LIBRARY BOOKCASE IN THE MANNER OF THE ADAM BROTHERS

JAMES & ROBERT ADAM

H: 102 in / 258 cm | W: 102.5 in / 260 cm | D: 19.5 in / 49 cm

Constructed in a well figured mahogany, with fine carved detailing; of inverted four door breakfront form, rising from a plinth base with a stiff leaf carved ogee edging; the lower section having lockable fielded panel doors dressed with shaped urns, ribbands, garlands, and curlicues separated by stiles carved with pendant bellflowers, opening to reveal shelved interiors; over, the apron carved with vertical torsades set about a central elliptical flower petal cartouche, set with lambrequins; the upper section having lancet astragals with anthemion terminals to the lockable doors, with shelved interiors, betwixt carved stiles; the cornice carved with running foliate roundels set about a central profile ram's head.

Circa 1890

Artist description:

James & Robert Adam were the first English designers to advocate an integrated style for architecture and interiors; with walls, ceilings, fireplaces, furniture, fixtures, fittings and carpets as a single uniform scheme. Their espousement of the Palladian style defined the Neo-Classicism of the last quarter of the 18th Century. Sir John Soane's Museum in Lincoln's Inn, London, houses some four thousand of their watercolour designs.

