



**A LIBRARY BOOKCASE IN THE MANNER OF THE
ADAM BROTHERS**

Dimensions: H: 102 in / 258 cm | W: 102.5 in / 260 cm | D: 19.5 in / 49 cm

7593



Constructed in a well figured mahogany, with fine carved detailing; of inverted four door breakfront form, rising from a plinth base with a stiff leaf carved ogee edging; the lower section having lockable fielded panel doors dressed with shaped urns, ribbands, garlands, and curlicues separated by stiles carved with pendant bellflowers, opening to reveal shelved interiors; over, the apron carved with vertical torsades set about a central elliptical flower petal cartouche, set with lambrequins; the upper section having lancet astragals with anthemion terminals to the lockable doors, with shelved interiors, betwixt carved stiles; the cornice carved with running foliate roundels set about a central profile ram's head.

Circa 1890

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, p. 450, illustrated fig. 9.13.

Literature:

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