

A GILTWOOD MIRROR IN THE MANNER OF
THOMAS CHIPPENDALE

Dimensions: H: 101.25 in / 257 cm | W:58.75 in / 149 cm | D: 11.5 in / 29 cm

8806

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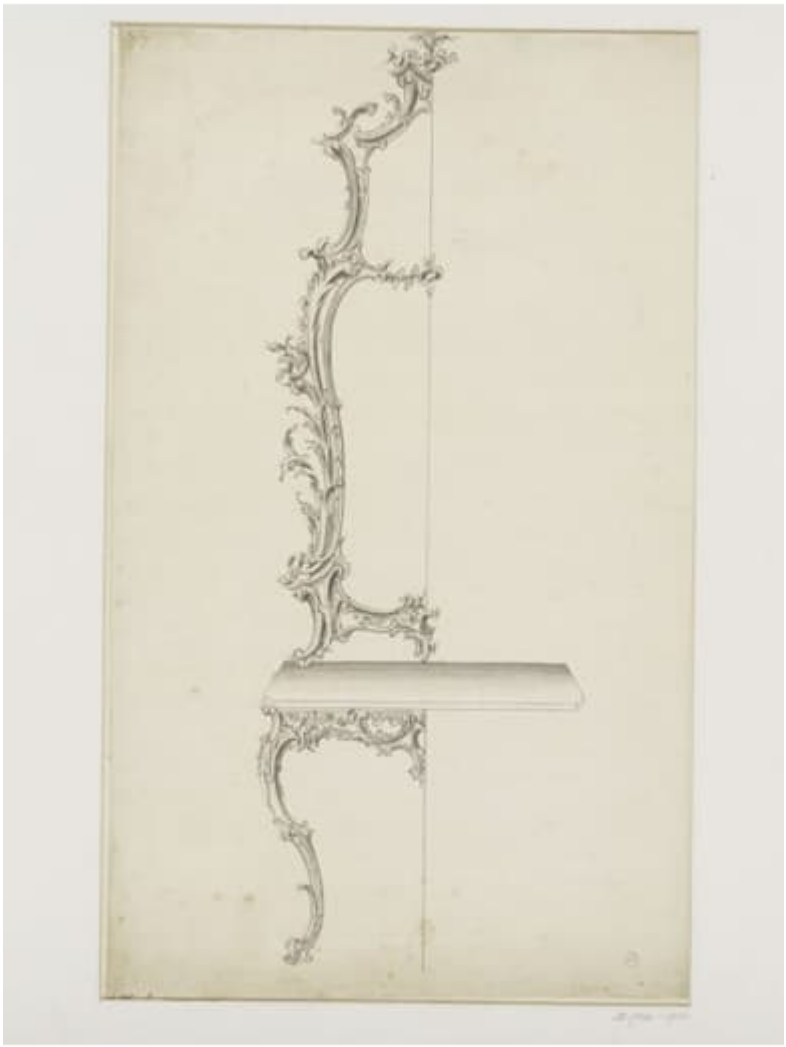

With an elaborately caved framed with free scrolling lappet branches in the rococo style, the base with inverted cabriole legs and a central shell and leaf cartouche, the plate divided by a floral garland and the whole surmounted by an intricate foliate leaf spray.
Circa 1880

Literature:

Mirrors of this style were prevalent in the early 1760 to the 1770s or George III style with a number of notable makers producing designs, such as John Linnell, Ince and Mayhew, and Thomas Johnson. This particular mirror closely follows the designs of Thomas Chippendale's drawing of a console table and mirror from approximately 1760 depicted in 'English Furniture Designs of the Eighteenth Century' published by the Victoria and Albert Museum, 1958.