

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A GILTWOOD MIRROR IN THE MANNER OF THOMAS CHIPPENDALE

THOMAS CHIPPENDALE (1718 - 1779)

H: 101.25 in / 257 cm | W:58.75 in / 149 cm | D: 11.5 in / 29 cm

With an elaborately carved frame with free scrolling lappet branches in the rococo style, the base with inverted cabriole legs and a central shell and leaf cartouche, the plate divided by a floral garland and the whole surmounted by an intricate foliate leaf spray.

Circa 1880

Literature:

Mirrors of this style were prevalent in the early 1760 to the 1770s or George III style with a number of notable makers producing designs, such as John Linnell Ince and Mayhew, and Thomas Johnson. This particular mirror closely follows the designs of Thomas Chippendale's drawing of a console table and mirror from approximately 1760 depicted in 'English Furniture Designs of the Eighteenth Century' published by the Victoria and Albert Museum, 1958.

Artist description:

Thomas Chippendale the Elder (1718-1779)

Yorkshire born, a highly skilled cabinet maker and designer, published in 1754 his "Gentleman & Cabinet Maker's Director", a volume of instantly recognisable and idiosyncratic designs, that was reprinted time and again, serving as an essential manual for cabinet makers the length and breadth of England. Working from 60-62 St Martins Lane, London his output is regarded as the ne plus ultra of 18th century English cabinet making. His company furnished inter alia, Harewood House and Nostell Priory.

