

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A PAIR OF KINGWOOD AND ORMOLU CABINETS OF THE NAPOLEON III PERIOD

HENRI PICARD (1831 -)

H: 52 in / 131.5 cm | W: 65 in / 164 cm | D: 19.5 in / 49 cm

A Good Pair of Meuble d'Hauteurs d'Appui By Henri Picard of the Napoleon III Period

Constructed using fine bois violette, thuyawood and amaranth veneers laid in complex book matched and chevron parquetry, and dressed with excellent gilt bronze mounts stamped on the reverse 'HPR' for Henry Picard of Paris; of breakfront form with everted angles, each rising from six tapering ormolu toupie feet supporting shaped, and ormolu dressed plinths, with three lockable doors enclosing shelved interiors, interspersed with ormolu swag and stiff leaf decorated fluted, ring-turned and tapering columns; the central doors with ormolu stylised Grecian urns within leaf cast ormolu frames set with paterae at the inverted angles: the flanking doors dressed with ormolu interwoven branches issuing flambeaux; the sides with further conforming parquetry and ormolu mounts, with the upper aprons set with Vitruvian form ormolu friezes, and having Portoro marble inset platforms with everted angles. Bearing an old paper label reading 'Roux No.49, 1 Bahal'.

French, Circa 1870

Literature:

Similar models are recorded in Christopher Payne's '19th Century European Furniture' published by the Antique Collectors Club in 1981

Artist description:

Henri Picard, a notable fondeur and doreur, is recorded as working in Paris from 1831 to 1864, from 6 rue Jarente and later at 10 rue de la Perle.

Their work was highly regarded by the Emperor Napoleon III, and they supplied furniture to his apartments in Fontainebleau, now on exhibit in the Louvre.

