



**A GARNITURE DE CHEMINEÉ IN THE LOUIS XVI
TASTE**

Dimensions Clock: H: 26 in / 65 cm | W: 16 in / 40 cm | D: 7 in / 18 cm

Dimensions Candelabra: H: 19.5 in / 49 cm | Dia: 9 in / 23 cm

8955



A Garniture de Cheminée in the Louis XVI Taste

By Arnold & Lewis (late Simmons)

The mantle clock, and its' two matched vases, are constructed in jewelled 'Sèvres' style porcelain, hand and polychrome decorated, with gilt highlights and finely gilt bronze. The clock, rising from toupie feet, supports a rectangular base frame with rounded ends, set with cast stiff leaf decoration, and having inset Roi de Bleu and gilt work panels; over, the circular porcelain dial, signed by the maker (qv) has Roman numerals and blued steel hands, and is set over a central porcelain panel with a bucolic scene, and flanked by elliptical female portraits; the ends are curved and conformingly polychrome and gilt decorated; the whole is surmounted by a decorated twin handled urn, having a pine cone finial, set on an addorsed acanthi gilt bronze base. The two train clock movement strikes the hours on a bell. The two matched twin handled circular vases, of baluster form are decorated in a manner conforming to the clock decoration.

French, Circa 1880

Literature:

Arnold & Lewis, of 7 St Annes Square Manchester are recorded as working as clockmakers from 1870 onwards, being the successors to Issac Simmons (est 1834); they supplied the movement for the Manchester Town Hall clock (see Abel Heywood, Mayor), and in keeping with the Royal Observatory Greenwich, installed a time-ball outside their premises, to signal daily at 1pm.