



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**AN IMPORTANT GARNITURE DE CHEMINÉE IN  
THE MANNER OF HENRY DASSON**

**Dimensions Clock: H: 30 in / 76 cm | W: 17.5 in / 45 cm | D: 17.5 in / 45 cm**

**Dimensions Candelabra: H: 27 in / 69 cm | Dia: 14.5 in / 37 cm**

**8957**



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Constructed in well cast and chased gilt bronze, with 'Sevres' type 'jewelled' gilded porcelain with a Bleu Céleste field, hand painted with polychromes, and comprising a mantle clock of important size, and a pair of eight light candelabra, all in the Louis XVI manner.

Rising from laurel wreathed oblate bun feet, the inverted breakfront plinth base has a running boss pattern, with paterae at the interstices, and rectangular plaques with mythological subjects; over, putti with horns flank the Montgolfier form, gilt bronze girt urn, cast as strapwork, set on an elliptical gilt bronze torsade plinth, housing the circular enamel clock face, with the hours delineated in Roman numerals, and gilt hands. Surmounted by a putto finial on the dome cap. The twin train clock eight day movement strikes on a bell. The matching candelabra side pieces each have seven lights set about a central taller light.

French, Circa 1880.