



**A DISPLAY CABINET IN THE MANNER OF THOMAS
CHIPPENDALE**

Dimensions: H: 92.5 in / 234 cm W: 51 in / 129 cm D: 16.5 in / 41 cm

8493



Constructed in a well-figured Honduras mahogany, with carved highlights; rising from cabriole leg 'ball and claw' feet, with acanthus carving at the knees, with swept and carved corner blocks; over, a running 'egg-and-dart' moulding with a central leaf carved cartouche centred about a scallop shell, are two lockable glazed doors, with astragals delineating fifteen panes enclosing a shelved interior; surmounted by a pierced swan neck pediment with paterae teminals set about a turned finial.
 Circa 1910

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, p. 514, illustrated fig. 10.65.

Literature:

Thomas Chippendale the Elder (1718-1779)

Yorkshire born, a highly skilled cabinet maker and designer, published in 1754 his 'Gentleman & Cabinet Maker's Director', a volume of instantly recognisable and idiosyncratic designs, that was reprinted time and again, serving as an essential manual for cabinet makers the length and breadth

of England. Working from 60-62 St Martins Lane, London his output is regarded as the ne plus ultra of 18th century English cabinet making. His company furnished inter alia, Harewood House and Nostell Priory.

2018, the tercentenary of Chippendale's birth, occasioned exhibitions of his work all over Great Britain, and especially at Harewood House in Yorkshire, one of Chippendale's most notable projects, and 7 miles from his birthplace, a six month long exhibition was held, to accomodate the thousands of visitors.