



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A GEORGE II STYLE PIER GLASS IN THE MANNER  
OF MATTHIAS LOCK**

**Dimensions: H: 100.5 in / 255 cm | W: 45.5 in / 115 cm**

**8931**

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A George II Style Pier Glass in the manner of Matthias Lock

Of rectangular form, constructed in giltwood and gesso, elaborately carved incorporating filigree inner-moulding and floriate branches to the sides; above, a flower basket at the apex is flanked by a twin-scroll pediment supported by a carved balustrade, a central stylised shell, and a pendant pair of oriental masks; and below, a large scallop shell, emblematic of birth and unity, the whole enclosing a mercury glass plate.

Circa 1850

**Literature:**

Matthias Lock's 'Six Sconces', published in 1744, the very first pattern book of Rococo designs; strong concordances showing the influence of Lock can be seen, especially on Plate 2 of this revolutionary work.

Literature: Morrison Heckscher, "Lock And Copland: A Catalogue Of The Engraved Ornament," Furniture History, Vol. 15 (1979), pp. 25 (pl. 2).