



# BUTCHOFF

LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A FINE SET OF TWELVE DINING CHAIRS IN THE  
MANNER OF THOMAS CHIPPENDALE**

**Carver: H: 41.5 in / 105.5 cm | W: 26 in / 66.5 cm | D: 25 in / 63.5 cm**

**Single: H: 41 in / 104.5 cm | W: 24.5 in / 62.5 cm | D: 23.5 in / 60 cm**

**8280**

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A Fine Set of Twelve Dining Chairs in the Manner of Thomas Chippendale By Hindley and Wilkinson

Consisting of 10 Side Chairs and 2 Carvers, constructed in a richly coloured and well carved mahogany; rising from front acanthus and foliate carved cabriole legs terminating in scrolled feet, with sabre legs to the rear; the side rails richly carved with foliates, having upholstered seats; the complex intertwined and pierced ribband band backs housed within shaped uprights, with triple domed top rails; the two armchairs having swept dished arms, adorned with acanthus carving. Several chairs are stamped 'Hindley and Wilkinson' and one 'Wilkinson'.

Circa 1890

**Literature:**

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This very design is an exact copy of the original model conceived by Thomas Chippendale in his *The Gentleman & Cabinetmaker's Director* of 1754, on Plate XVI. Chippendale has given high praise to his design noting these "Ribband Back chairs... which, if I may speak without vanity, are the best I have ever seen (or perhaps have ever been made)."

Joshua Wilkinson & Co. were established in London in 1766, in Moorfields London, and then are recorded in Ludgate Hill; Charles Hindley, of Berners Street since 1844, and exhibitors at the Great Exhibition of 1851 merged with Wilkinson in 1872, subsequently operating from Welbeck Street, until their absorption by Marshall & Snellgrove in c 1918.

#### Literature:

Chippendale, Thomas. *The Gentleman and Cabinet-Maker's Director*. London: Printed for the Author, 1754 & 1762 [reprint 1966]; pl. XVI.

White, Elizabeth. *Pictorial Dictionary of British 18th Century Furniture Design: The Printed Sources*. Woodbridge: Antique Collector's Club, 1990; p 63.