

A LATE GEORGIAN MUSICAL TABLE CLOCK

Dimensions: H: 32 in / 80 cm | W: 19.5 in / 49 cm | D: 11 in / 28 cm

9128

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A Late Georgian Musical Table Clock
By Thomas Roskell

The well patinated carved mahogany case having a fluted and foliate carved pagoda top surmounted by an urn finial, the front angles with protruding Corinthian columns, the sides with hinged rectangular doors with pierced trellis frets, raised on a stepped plinth base over scrolling foliate feet, the pointed arch, gilt brass dial mask finely engraved with scrolling foliage, the white enameled dial with Roman numerals, signed 'THOMAS ROSKELL'; operated by a triple chain fusee movement chiming the quarters on a nest of eight bells and the hours on a coiled steel gong applied to the back door, with anchor escapement and pendulum.
Circa 1825

Literature:

Brian Loomes' 'Watch and Clockmakers of the World' (NAG Press 2006) lists Thomas Roskell as a London based clockmaker, born circa 1790.