



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A PAIR OF LOUIS XVI STYLE CANDELABRA  
ATTRIBUTED TO FERDINAND BARBEDIENNE**

**H: 34.5 in / 87.5 cm | Dia: 16.5 in / 41 cm**

**9084**



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A Pair of Louis XVI Style Marble and Gilt Bronze Candelabra

Rising from a square base supported by gilt bronze scrolling lions' paw feet, the red 'partridge eye' griotte marble sculpted in the form of a Greek Loutrophoros vase, the scrolling twin-handles, fluted base, and adornments of bell-flowers and Grecian wave border all fashioned from gilt bronze. The gilt-bronze two tiered branches linked by pendant swags.

French, circa 1880



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An identical pair of candelabra also fashioned of red griotte marble, each one signed Barbedienne, is documented and appeared on the French market in 2012.

**Literature:**

Barbedienne

The Barbedienne Foundry commenced in 1838 under the leadership of Ferdinand Barbedienne and Achille Collas, casting high quality models for the leading sculptors of the age, including Barye, Fremiet and Clesinger, as well as 'mechanical reductions' of statuary from the Classical period, and individual commissions from clock & furniture makers. The factory, situated in Rue de Lancry, Paris, employed over 300 craftsmen; in the Franco-Prussian war of 1870, the French government had the company cast cannons to serve in the defence of Paris. The company eventually closed in 1952.