



**A FINE MANTLE CLOCK IN THE LOUIS XVI
MANNER**

Dimensions: H: 20 in / 50 cm | W: 14 in / 35 cm | D: 7 in / 18 cm

9157



A Fine Mantle Clock in the Louis XVI Manner

Constructed employing 'Sevres' Bleu celeste gilded, hand painted polychromes and jewelled porcelain, set in finely cast gilt bronze mounts; rising from an scroll footed elliptical ormolu base dressed with musical attributes flanking the central female mask; a porcelain tapered polychrome painted column supports the most unusual spherical clock case, flanked by scrolled ormolu supports terminating in busts of female figures, and having an eagle finial with wings in the displayed position; the silk suspension two train clock movement, of eight day duration, with the hours striking on a bell, the backplate bearing the numbers '8567'; the hours delineated in Roman numerals, framing the central painting of Chronos, with his scythe, the personification of Time.

French, Circa 1870