

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est. 1964



A FINE SIDE CABINET IN THE LOUIS XVI MANNER BY G. DURAND OF PARIS

H: 112 cm / 44.5 in | W: 127 cm / 50.5 in | D: 45.5 cm / 18 in

A fine side cabinet in the Louis XVI manner

By G. Durand of Paris

Of elegant demilune form and employing exquisite flamed Cuban mahogany, the whole dressed with restrained neoclassical mounts in the manner of Jean-Henri Riesener; rising from tapering legs mounted with ormolu sabots. The convex side doors incorporating an adjustable shelved interior and flanking a double-column of nine graduated drawers with laurel loop handles, ingeniously locked by the pivoting mahogany moulding running down the sides of the drawers. Surmounted with a fine bleu turquin marble top delineated by a three-quarter gallery. Bearing the maker's stamp "G. Durand" to the rear, as well as a manuscript note of the renowned Maison Lécoules of Paris.

French, circa 1875

Literature:

Gervais-Maximilien-Eugene Durand (b. 1839) et Fils

Specialising in the production of 18th century style furniture of the finest quality, Gervais-Maximilien-Eugène Durand (b. 1839) exhibited at the Exposition Universelle of Paris in 1889, gaining a silver medal, and the praise of the judges, who compared their work with that of Beurdeley and Dasson. With his son Frederic-Louis joining him in 1902, the firm changed its name to Durand et Fils. His work may be seen in the Museum of Decorative Arts of Lyon.

Maison Lécoules (Paris, 1905-1992)

The Maison Lécoules, established in Paris, 62 rue Taitbout, had been founded in 1905 by Justin Lécoules and continued by his son, Pierre Lécoules, until 1992. During their career they earned the reputation of assembling in their gallery the very best of the French 19th century furniture.

Literature:

Ledoux-Lebard, Denise. *Le mobilier français du XIXe siècle, 1795-1889 : dictionnaire des ébénistes et des menuisiers*. Paris: Éditions de l'amateur, 2000; pp 181-4.

Mestdagh, Camille, and Pierre Lécoules. *L'ameublement d'art français: 1850-1900*. Paris: Les Éditions de L'Amateur, 2010, pp. 284-293 (figs 336, 346-7).

Payne, Christopher. *Paris Furniture: The Luxury Market of the 19th Century*. Château de Saint-Rémy: Éditions Monelle Hayot, 2018, pp 338-41.

