A BRONZE STATUETTE OF ARLEQUIN BY RENÉ DE SAINT-MARCEAUX

Dimensions: H: 27 in / 68 cm

9249

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A Bronze Statuette of Arlequin
by Charles-René de Paul de St. Marceaux

Cast by Barbedienne

The mischievous Harlequin, arms crossed in contemplation, wearing a grin and a mask, treading the boards of the stage, as befits his leading place in the Commedia dell'arte. Signed by the fondeur, Ferdinand Barbedienne, having the foundry cachet, and dated 1879, and the sculptor's name, St. Marceaux.French, Circa 1880

Literature:

René de Saint-Marceaux (1845-1915)

Son of a Reims wine merchant, entered the Ecole des Beaux-Arts de Paris under the tutelage of Jouffroy, exhibiting at the Salon of 1868, studying later in Italy. Considerable success followed, and he

was awarded gold medals at the Paris Exposition Universelle of 1889, having been elected as a Chevalier to the Legion d'Honneur in 1880, and later becoming an officer. His public Parisian works may be seen in the Champs-Elysees (Alphonse Daudet the noted novelist) and Alexander Dumas fils, in Montmartre and the Louvre. This figure 'Arlequin' is to be seen in Reims Museum, and Bucharest Arts Museum.

Literature

Benezit, Dictionary of Artists, volume 12, Editions Grund 2006

Berman, Bronze and Sculptors 1800-1930, Abage 1974 Volume 2.