

# BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



## A FINE REGENCY PERIOD WRITING TABLE, FIRMLY ATTRIBUTED TO MOREL & HUGHES

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29 in / 74 cm | W: 50 in / 127 cm | D: 29 in / 74 cm

A Very Fine Regency Period Writing Table,

Firmly attributed to Morel & Hughes

of Great Marlborough Street, London

Constructed in rosewood, with extensive parcel gilt highlights, adorned with boxwood line inlays; of end support form, the bellied sledge plinths, having inset castors under scrolled feet support tapering turned spandrel blocked columns carved with anthemion leaves, carry the egg and dart dressed radiused corner rectangular top, which houses two mahogany drawers, with internal quadrant mouldings; the platform having a tooled morocco leather top, and a three quarter bronze gallery.

Circa 1815

## **Literature:**

### Morel & Hughes

Presumed to be of French origin, Nicholas Morel was patronised by The Prince of Wales, later George IV, and worked for him on Carlton House and the Brighton Pavilion; joined sometime around 1803 by Robert Hughes, this partnership continued until c.1826, after which the company continued as Morel & Seddon, and a deal of further work was carried out for Windsor Castle (qv, 'For the King's Pleasure', by Hugh Roberts, an exegesis of the extensive furnishings); further noble commissions include work for the Duke of Buccleuch, Lord Whitworth and the Marquess of Bath, inter alia.

