



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**AN IMPORTANT PAIR OF JARDINIÈRES ON
STANDS OF THE BELLE ÉPOQUE PERIOD**

Dimensions: H: 54.5 in / 138 cm | Dia: 19.5 in / 49 cm

9060



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An Important Pair of Jardinières on Stands
of the Belle Époque Period
attributed to Maison Marnyhac of Paris

Constructed in finely chased and gilded bronze, and incorporating Chinese cloisonné jardinières; the ormolu stands having swept tripod volute dressed supports, rising from animal paw feet, having winged female herms set around double vasiform columns, and linked by foliate cast festoons; the circular platforms enhanced with guilloches, upon which are set bulbous blue ground Chinese urns, comprehensively adorned with polychrome blossoms set within interlaced Chinese bronze wirework designs, and capped with French pierced arcaded ormolu rims.

French & Chinese

Circa 1875

Literature:

Maison Marnyhac was the trade name for 'La Société des Marbres et Bronzes Artistiques de Paris', established in the mid-nineteenth century under the auspices of Charles de Marnyhac at avenue de l'Opéra then later at 1 Rue de la Paix, one of the most fashionable arrondissements of Paris.



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Specialising in objets de luxe, the company exhibited at the Paris expositions universelles of 1878 & 1889, winning both general acclaim and awards. The love and admiration the West had for Chinese art occasioned the great French orientalist designer Edouard Lièvre to work in conjunction with Marnyhac, interpreting Chinese art, and producing many wonderful objects d'art. Our attribution to Maison Marnyhac is based on comparable articles de luxe incorporating their stamp, in the Chinese and Japanese-inspired style they are best known for today.

Comparative Literature:

L'Art et L'Industrie de tous les peuples a L'Exposition Universelle de 1878, Paris: Librairie Illustrée, 1879, p. 244-5, 256-7 & 259. Showing pieces exhibited by Marnyhac.

Christopher Payne. François Linke, 1855-1946: The Belle Epoque of French Furniture. Woodbridge: Antique Collectors' Club, 2003, p. 502. Showing a Linke-produced pair of candelabra first designed by Marnyhac and exhibited Paris 1878.

Christopher Payne. Paris Furniture: The Luxury Market of the 19th Century, Château de Saint-Rémy: Éditions Monelle Hayot, 2018, p. 461.