

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A BELLE ÉPOQUE MANTLE CLOCK BY SAMUEL MARTI

H: 16 in / 39.5 cm

A Belle Époque Mantle Clock by Samuel Marti

Constructed in white Carrara marble and finely cast ormolu; four toupie feet support the inverted breakfront stepped marble plinth, dressed with stiff leaf running mounts, and surmounted with figures of Venus and Cupid holding the circular enamel faced twin train movement eight day clock, the hours delineated in Arabic numerals, the hands having fleur-de-lys pointers, the hours striking on a bell, with the makers mark to the backplate, noting 'Medaille d'Or, Paris 1900', and exposed pendulum behind a glass inspection cover; the domed case having a ribbon crest

French, Circa 1900

Literature:

Brian Loomes' 'Watch and Clock Makers of the World' NAG Press 2006, lists Samuel Marti as being established in 'Le Pays de Montbéliard' in Bourgogne-Franche-Comte in eastern France circa 1867, and represented in Paris between 1890 and 1910. Exhibitor at various international exhibitions including the Paris Exposition of 1900, where a gold medal was awarded.

