





BUTCHOFF

XVIII-XIX CENTURY FURNITURE & DECORATIVE ARTS



A GOTHIC REVIVAL TABLE MADE FOR WINDSOR CASTLE

H: 30 in / 76.5 cm | Dia: 48 in / 122 cm

9213







BUTCHOFF

XVIII-XIX CENTURY FURNITURE & DECORATIVE ARTS



A Windsor Castle Gothic Revival Oak Centre Table Designed by A.W.N Pugin for Morel & Seddon

Commissioned by King George IV

Constructed employing the finest oak timbers and choice pollarded veneers, the round table rising from a triform base, its underside decorated with pointed parcel gilt cusps; the top with reticulated multifoil relief carving. The central hexagonal stem carved with recessed elongated trefoils supporting fanned ribs in imitation of a Gothic vaulted ceiling. The later frieze ornament, after the original, carved in the Gothic manner, its cusped mullions terminating in pointed floral paterae. The circular top of fine pollard oak and parcel gilt inset with a band of foliate marquetry and pen work, having a stringcourse with boss ornaments below. Delivered to Windsor Castle by Morel & Seddon, July 1828.

Circa 1828

Literature:







BUTCHOFF

XVIII-XIX CENTURY FURNITURE & DECORATIVE ARTS

Manuscript Account Book of Morel & Seddon, n.d. [1830], Royal Collection, Stable Yard House, St James's Palace, London (RCIN 1114843).

Windsor Castle Interiors, Illustrated Manuscript, State Apartments and Private Apartments, vols I & II, n.d. [c. 1880], Royal Collection, Stable Yard House, St James's Palace, London.

Cooper, Jeremy. Victorian and Edwardian Furniture and Interiors: From the Gothic Revival to Art Nouveau. New York: Thames and Hudson, 2007, p. 48 (illus. fig. 91).

Roberts, Hugh. For the King's Pleasure: The Furnishing and Decoration of George IV's Apartments at Windsor Castle. London: Royal Collection, 2001, pp. 339-343, 345, 347, 349 (illus. fig. 426, 432-433).

De Bellaigue, Geoffrey, and Pat Kirkham. "George IV And The Furnishing Of Windsor Castle." Furniture History 8 (1972): 1-34, esp. 19-20.

Atterbury, Paul, and Clive Wainwright. Pugin: A Gothic Passion. New Haven [etc.]: Yale University Press, 1994.